



This is the first shot, I started with the centre of attention!

At this point there wasn't really much of a crowd but expected it to build.



I moved on here to get a front facing angle on the 'hog'. Considering the baby hedgehogs were supposed to be hungry they did make getting themselves fed look a little difficult - hedgehog mums are obviously ideal.



There wasn't just one hog, so moving around I go a shot of one of the others. Once fed the siblings were given free rein on the liquidated dog food. Delicious.



This scene was full of big and small - moving back allowed me to fit the people sized subjects. Titan coming on the scene also speeded up the interest in the feeding session



Zooming out enabled me to fit in more of the scene - guests, staff and er, big dogs! Quite what the hedgehogs thought of Titan I don't know..



The green shirts indicate the Hedgehog Charity team, the black T is the event photographer.



The staff at Townsend also enjoyed the day; the interest in the hedgehogs gave them a break



There were more pictures being taken than by just the official photographer and myself. The now ubiquitous camera phone was in full use by a few people



In addition to the kids, the strong and silent types also enjoyed the spectacle.



Moving around allowed me to capture the kids looking at the baby hogs.



I was conscious that I'd been working at eye level, dropping down really let me get a view on the education session taking place in this shot.



For this shot I moved back and around to show the growing interest



Dad's off - I went back to get a wider view but Dad coming into the scene actually made the photograph.



Moving round and backing-off, tilting the shot worked for me in this shot.



Moving back showed and to the left allowed me to show the other expert at work.



Moving back to get the family event!



I really backed-off in this shot to get 'whole' view of the scene.



Things went a little quiet and the veterinary nurses joined in.



Not in the sequence on the next page I thought I'd include a shot of the stars of the event!

### Open Day - Townsend Vets

The first page of the exercise shows my thoughts as I move around the scene to capture the narrative - there are a few other shots I took that I've excluded not because they were not good enough, but because I didn't need them to tell the story or they didn't particularly add much to the narrative.

The second page maps how I move around the subject, each shot showing the local I took the picture from relative to the first. Unlike the example in the course guide, this shows a 'quiet start' that builds into an event rather than an event that ends in a crescendo.



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